

## TALKED ABOUT IN STAGELAND.

## THE NEWEST ACTOR-PARSON AND HIS INGENUOUS PLEA.

Will He Inculcate Truth with a Sermon  
Dropped Into "Hamlet"?—Tip for  
Dramatists: Go Partners With Royalty,  
but Spread the Butter on Thick.

Here is a new variation on an old, old theme. A young paragon, discovering that the pulpit does not give him enough notoriety, has announced his intention of going on the boards. Of course he will play Shakespeare and Browning—no lesser game ever interests ambitious debutants. Novelty thus far there is not. But listen to the plea of this ingenious youth. He does not propose elevating the stage—no, not he; he schemes to be bigger. He will include the grand truths of morality and religion with the aid of the theatre. How he proposes to accomplish this feat is not stated; perhaps by intercalating a sermon in the middle of "Hamlet"; perhaps by playing the role of a devout monk. O drama, how art thou flattered by all this cant and rant!

Baron Schoenthan, says the *Eve*, the author of the drama "Maria Theresa," states that some of the best scenes of the play were suggested by the Emperor Francis of Austria. "Hearing that a play dealing with his great ancestor was to be written," remarks the author, "his Majesty invited me to the Hofburg and asked me about the plot and various incidents of the drama. After listening patiently to what I had to say, the Emperor told me a number of anecdotes concerning my ancestor. He told me many incidents of his life new to me. I got them from my father, who got them from his father, said the Emperor. 'They are family secrets, but will not suffer from being put in a good play.'"

"When I finished my drama the Emperor again asked me to the Hofburg, and I read the piece to him. He continued the same, and then there he suggested a number of improvements, all of which I followed, and they pleased the public immensely. When I saw his Majesty a third time I took the liberty to say: 'If your Majesty had not been a sovereign, the profession of playwright might have yielded you a success and laurels.' 'Hush,' cried the Emperor, 'I am not a sovereign of this, and I don't want to have it known that I poach on his preserves.'"

A pretty story with a familiar ring. Voltaire made the same courtierlike speech to Frederick, and then went into the story of Potsdam. How true! How true! Baron Schoenthan knows on which side of his bread the butter is thickest. Francis Joseph has nothing to fear from Kaiser William, who just now is employed in driving from Germany impressionistic art and belauding the framed monstrosities in brown and black which fill the Royal galleries at Berlin.

But the Schoenthan affair constitutes a precedent. Dramatists before putting pen to paper in dealing with royal families, or Mr. Roosevelt, are to be forth—a hypothetical case this, but it will serve. Forthwith the author of "Rachel Goldstein" and half a hundred rascals of the Far East Side, visits Oyster Bay. They armed with facts, bristling with facts, Herr Kremer elaborates his play, and presently all the billboards in the land announce in tall letters the advent of a new play, entitled, "The Prince of Rough Riders; or, Black Wolf at St. Juan."

Beerbohm-Tee has founded a school for actors in connection with his Majesty's Theatre. It promises to be a great success, though it is doubtful if the English manager will emulate Herr Conrad and teach his feminine pupils the proper pronunciation of the English tongue.

One of the London newspapers has discovered that David Belasco is a descendant of the old Portuguese-English family of the name, of which a celebrated pugilist was a member. Mr. Belasco is something of a fighter himself.

The expression "Brunch" used by Ferdinand Gotschalk in "Glittering Gloria" is a combination portmanteau word, in which is packed two meanings—breakfast and lunch. It derives from Lewis Carroll, the author of "Alice in Wonderland."

Mr. Gotschalk's many friends and admirers were very glad to see him in his old form the other night at Daly's. At one time there was a rumor that he would lose a leg by amputation. However, all's well that ends well, and there was no suspicion of lameness in the exceedingly lively underpinning of clever, volatile Ferdinand.

It might prove profitable to write for Mr. Gotschalk a piece in which he could play the piano. He is musical, and can imitate many persons on the keyboard.

"The Philanthropists," a translation of M. Brieux's "Les Bienfaisants," was given recently by the Stage Society in London. The play has not worn well, though but few years old. His new drama saw a production in Paris night before last.

Capt. Basil Hood's comedy, "Love in a Handbasket," is produced in London for its simplicity and charm. It is of the "Caste" and "Sweet Lavender" pattern, and is full of humor as well as sentiment.

There is a mighty power in the *Fortnightly Review* over the degeneration of the British drama—was there ever a time in history when the drama was not degenerating? Distinguished personages, whose practical knowledge of the theatre is not remarkable, pretend to know the art of drama. You know the story of attack. That magic phrase "Endowed theatre" again flashes forth in all its illusive splendor. And the millionaires still continue to hang back. And they always will. The no end orally asks: What does London want with an endowed theatre? There are too many theatres both in London and New York. What we most need are more endowed managers—endowed with brains enough to make a theatre pay. Any other test but the box office one is futile. Money talks, and the theatre is not so marked as a box office. There are too many good plays, but no stock companies to play them.

"Tiresome Beauty" is a new one act play in verse by Ludwig Fulda, the original author, despite himself, of "Admirable Crichton" and other Robinson Crusoe pieces. Didn't Guy de Maupassant write a story called "Intuité Beauty?"

A society for the promotion of modern dramatic art has been started at Stratburg, the town where the goose liver patés are composed.

José Echegaray's new four act drama is entitled "The Disinherited." An interesting account of it may be found in the *Mercure de France* for February. Any play from the pen of this powerful, unequal dramatist was bound to be of interest. The main theme is that men and women of virtuous lives are doubly exposed to danger at a critical, passionate moment. Then the cunning, mean-souled adventurer becomes their master. The third act is pronounced by the Spanish critic Gomez Carrillo as being forceful. The piece has had a big success. Madame Guerrero playing the principal role. Señor Gomez, however, does not hesitate to say that translated "La Desinherited" would prove puerile in idea in Paris or elsewhere.

As if "La Féconde Madame Tanqueray" was not a bad enough typographical error, an English advertisement announces "La Jolie fair puer," instead of "The substituted word—an odorous one—makes all the difference in the world."

## OPERA AND BALLET AGAIN.

## Mme. Calvé Sings Two Parts and "Coppelia" Is Repeated.

Ab Wednesday and the chill of a wintry week appeared to have struck the Metropolitan Opera House last night. The Herr Director Corrad had provided a bill which looked like a grand gala charity performance or a manager's benefit at the end of a cheerful season, but there was nothing doing.

Mme. Calvé (with her contract cut down) appeared in a scene from one opera and the whole of another, but eleven white fronted men looked sadly and solemnly from the opera club box, and there were nail holes in the "glittering horseshoe." Bianca Fröhlich, the conductor, not being a mind, but there were empty rows in the orchestra, and even the opera school did not turn out in the rear stall boxes.

Mme. Calvé disclosed the present measure of her powers in the prison scene from Boito's "Mefistofele" and in Mascagni's "Cavalleria Rusticana." In the former she had the assistance of Mr. Dippel as Faust, Mr. Journet as Mefistofele, and a large, able-bodied crowd, to which she clung with muscular despair not in the score. It was a touching sight, but not even Mme. Calvé has yet explained how a roadside crowd about seven feet high came to be standing around in a dunce, doing nothing but waiting for her to come and cling to it. However, the cross bore up bravely, and, having nothing to sing, was discordant only to the eye.

The prima donna sang the "Mefistofele" scene a great deal better than she has sung anything else this season. It cannot be said that she was in good voice, and in the first air her bits of coloratura were cheerfully cumbersome and hard in tone. After that, however, she sang with more smoothness and with dramatic significance. Mr. Dippel was an obliging Faust and permitted himself to be pushed about by Marguerite with great tolerance.

"Cavalleria Rusticana" passed away without further excitement than a fit of anger on the part of Mme. Calvé because Mr. Hinrichs, the conductor, not being a mind, reader, could not foresee a sudden desire on her part to alter the tempo. She stamped her foot viciously, as champion jig dancers do when the music is too fast. Her anger, however, was not a musical festival, understood and obeyed. But neither she nor any other conductor or singer in the opera school is singing, and hence there must be trouble.

The other members of the cast of "Cavalleria Rusticana" were the same as at the last performance. The orchestra was replaced by the extraordinary young person who sang *Lola*. This was a source of much comfort to the ear and pleasure to the eye. No one blamed the ballet, "Coppelia," gave the audience much pleasure. Miss Fröhlich is comely dancer and knows how to be a doll in the second act. The other members of the cast are of the most gracious of Mr. Corrad's achievements. People who do not go to see it miss a genuine treat.

## PLAYS AND PLAYERS.

## Winchell Smith in "Kith Building a New Theatre"—"Yankee Consul" Here.

Aubrey Boucicault has been engaged as leading man for Katherine Kennedy's new starring venture at the Garrick. Rehearsals of "The Ruling Power" began yesterday.

Winchell Smith, the manager of "Candida," is ill in his apartments in the Albemarle of quincy brought on by overwork since the Mayor closed the Vaudeville Theatre.

The "Yankee Consul" company arrived last night by special train from the West. It opens at the Broadway with a matinee on Washington's Birthday.

At an extra performance on Saturday, at half prices, the Irving Place Theatre is to give Lessee's comedy "Minna von Barnhelm." On Tuesday the Irving Place Theatre will have a new comedy, "The Last Picture Taken of Senator Hanna."

The last picture taken of Senator Hanna is being shown on the biograph at Keith's. B. F. Keith has purchased a site and is erecting a new theatre in Pittsburg.

Henry Gillette's season in "The Admirable Crichton" at the New Lyceum has been extended to Easter Monday. Charles Hillyer, a Sam is expected some time later.

## ALL THE STARS HELPING.

## Some of the Novelties They Will Show in the Actors' Fund Benefit.

Almost every stage favorite in town is on the programme arranged by Daniel Frohman for the Actors' Fund benefit at the New York Theatre a week from next Tuesday afternoon, and most of the features presented will be stage novelties.

A new play, "A Dakota Widow," by Grace Livingston Furness, will be given by Robert Edison, Elsie de Wolfe and May Robson; another, "The March of Time," by Cosmo Gordon Lennox, will show Dorothy Dorn, Hattie Williams and Joseph Wicks. Then there will be a one act dramatic sketch by Clay Green, the skit showing Flycatcher before the Court of Appeals, and a monologue, a half hour lecture, "Way Up East," whose title sufficiently describes it; another skit, "The Hollies," written by Grant Stewart for the benefit of the Actors' Fund, and a special feature from every important show on Broadway.

Repairs First, Mayor Says. Unless They're Made in Time, Rosenfeld's Opening of the Bijou Is Off.

Mayor McClellan's attention was called yesterday to the fact that the Bijou Theatre was advertised to open on Saturday night with Sydney Rosenfeld's Century Theatre Stock Company in "Much Ado About Nothing." The Mayor remarked that the police would be called on to remove the dark curtains and repairs were made.

When Mr. Rosenfeld heard what the Mayor had said last night he lost no time in going to the Bijou. He saw Treasurer Campbell, who represents the Biree, and was assured that the necessary changes would be made in time for his company to open on the night of the opening.

An inspector of the Building Department ordered sprinklers and bigger standpipes installed in the theatre yesterday. The contract for these changes was let soon after the Mayor's order and the work is to be finished by to-morrow night.

## "PROPS" FROM WALLACK'S SOLD.

## An Auction of Relics With Attractions for Theatrical Folk.

The sale of old costumes, pictures, furniture and stage "props" recently removed from a storeroom in Wallack's Theatre to the Knickerbocker Art Galleries began yesterday. Some of these things date back to the time of Lester Wallack and his first theatre at Broadway and Broome street. The costumes were all sold yesterday.

There was a fair attendance at the sale, with a sprinkling of theatrical folk among the bidders. Nearly both the old costumes, which fetched from 50 cents to \$7 each. Andrew Mack bought several old flintlocks cheap. Other buyers were Adele Ritchie, Maxine Arbuckle, George Kibbey and a few other names. Yesterday's offerings netted \$1,522. The sale will be continued to-day.

# The Old Reliable

## Yarborough

### the Premier

#### of English political life

#### that will interest by its power and intimate portrayal of the human side of men high in affairs of State.

#### Yarborough, clever, engaging, ambitious, is a most interesting study.

## HARPER & BROTHERS

### FRANKLIN SQUARE, NEW YORK.

## WESTCHESTER GRANT VETOED.

## MAYOR SAYS CITY SHOULD HAVE COMPENSATION.

And Safeguards That Are Not Provided—Aldermen Sticks at the Hearing Impugns Motives of the Board—President Gotshall Accused in His Absence.

Mayor McClellan vetoed yesterday the Aldermen's resolution giving permission to the New York, Westchester and Boston Railway Company to cross the streets of the Bronx. His veto message says:

The ordinance is deficient in the respect that it does not protect the city's interests, and that failure of itself makes it objectionable. The ordinance proposed would bestow upon the applicant a given without any compensation to the city, and no contract proposed to be made with the city in the nature of a consideration for the extension of transit facilities, but a time has come when it is wise to let the urgency of public need be the only consideration in the temporary expediency of the measure.

In my first message to your honorable body I spoke of the danger of a general fiscal policy which should be so clearly recognized that no administration, whatever its political character, could be so stupid as to ignore it. I believe that some uniform system should be adopted for the protection of the municipal interest in the future welfare of the city.

It is not attempted at this time to set up a general rule for the granting of such privileges, but merely point out some of the onerous conditions which must be met in order to give my approval to this ordinance.

No provision is made for a money compensation to the city, and it is not proposed that the expense of the structures necessary to admit of the tracks running under and over the city streets should be either in whole or in part borne by the company.

The city is not safeguarded against the building of unsightly or inartistic structures which might forever deface the territory through which the road proposed to pass.

The grant involves the building of bridges, which otherwise the city would not have to maintain, and it does not appear that the railroad company is to assume any part of this expense.

It is proposed that the applicant in regard to the cost of the structures in the opening of new streets in the city should be held responsible for the cost of the structures in the opening of new streets in the city.

There is no restriction on the company as to the use of the motive power within the city limits as to prevent the nuisances of noise and smoke, and it is not proposed that the expense of the structures necessary to admit of the tracks running under and over the city streets should be either in whole or in part borne by the company.

For these reasons, while I keenly realize the need for immediate transit improvements in the city, and that it is my duty to support the ordinance, I must disapprove this ordinance.

The veto will not benefit the rival Port Chester company. The Westchester company will receive the franchise, and it will pay to the city the cost of the structures necessary to admit of the tracks running under and over the city streets.

Before sending in his veto the Mayor gave a public hearing to the Council Chamber. Out of the 300 persons who attended the meeting six were in favor of the Westchester grant. The rest were friends of the Port Chester company.

The only speaker who impugned the motives of the Aldermen was Alderman Daniel E. Sickles. He said:

I appear here to-day because I am anxious to hear what the Mayor has to say to the people. Your Honor has only to glance at the columns of the public press to know that this road has become a public scandal to the city. It is a wonder that such a scandal has arisen when we have on the one hand a respectable and reputable parties applying for a franchise and having their application held up for seven months, and on the other hand a rival company coming forward to have their application granted in the twinkling of an eye. Every body knows why the application of the Port Chester company was granted so speedily. I need not voice this public suspicion, but I am afraid that it is too well grounded.

Prof. Charles H. Johnson, a member of the New York and Stamford Railroad Company, was the principal speaker in opposing the Westchester grant. He attacked the Westchester company's charter.

When the Westchester's innings began Charles E. Hughes said the question the Mayor had to consider was not the merits or demerits of the two companies, but whether the Westchester company was a competent body and had the financial ability to carry out its undertaking. He maintained the affirmative at length.

George S. Graham of Philadelphia, counsel for the banking house of Dick & Robinson, said his clients had satisfied themselves that the Westchester company had a right to construct a road under its charter and were prepared to provide \$12,000,000 for its construction and equipment.

"Some of the things," he added, "have represented that I am acting on behalf of the New York, New Haven and Hartford Railroad Company, but I want to say that I am not a piece of property, I am absolutely and unqualifiedly false."

An ex-Assistant District Attorney, in an appeal to the Mayor to sign the grant, made a personal attack on the Westchester company. He said:

I want to call your attention to the fact that Mr. Gotshall is not here to-day and that the Mayor has been going around claiming that the Aldermen were bribed and that the New York, Westchester and Boston company was the Westchester company. Do you know why Gotshall is not here? It is because he had not a piece of property, I am absolutely and unqualifiedly false."

## NEW RIPLEY HOUSE FLOODED.

## Broken Main Damages Residences in East 79th Street.

The house of Sidney Dillon Ripley at 18 East Seventy-ninth street and five other houses on the same street were flooded on Sunday by the breaking of the water main.

In the Ripley house, where the most serious damage was done, the water rose twelve feet in the basement, ruining many things that were stored there, including several trunks said to contain valuable gowns belonging to Mrs. Ripley. A steam pump was still at work getting out the water last night.

According to some of those whose cellars were flooded the water began coming in several weeks ago. The Abington apartment house, which is situated on the same street, was one of the buildings to suffer and the janitor notified both the Water Department and the Health Department of the trouble.

On Sunday the water began to pour into cellars, ripping up the asphalt. The Ripley house was only recently finished and the family has been moving in. A lot of things had been put in the cellar and these were all afloat. In the Abington the water flooded the engine room, put the fire out and ruined two motors.

The Water Department was notified, but it was not until the head gatekeeper of the department could be reached that the water in the street was shut off. It was then found that the 10-inch main had broken in two places. The water had run to the lower side of the street and had no power to get to the upper side.

The repairs are away. No information as to the extent of the damage done there could be obtained at the house last night. The steam pump has been working two days and last night there still was water in the cellar.

## JAN AT FERRY HOUSE.

Police Reserves Called Out for Crowd at Long Island City.

Extra police were called out yesterday morning to handle the big crowd that gathered in the Long Island Railroad's ferry house at Long Island City, waiting for the ferryboats to make their way to the city.

The lone policeman at the ferry house was not until the head gatekeeper of the department could be reached that the water in the street was shut off. It was then found that the 10-inch main had broken in two places.

The repairs are away. No information as to the extent of the damage done there could be obtained at the house last night. The steam pump has been working two days and last night there still was water in the cellar.

## HAD "PARISIAN" SHOW OUTFIT.

Young Man Held in Philadelphia for Stealing Biograph Machines and Slides.

Philadelphia, Feb. 17.—Taken from his bride, with whom he was about to start on a tour through the State, E. L. Stubbs, a young man from New York, spent to-night in jail at the city hall.

Stubbs and his bride were arrested at a theatrical boarding house. They had packed their grips and were headed for a railroad station. The stereograph outfit, consisting of two biograph machines and a collection of slides showing scenes from "Parisian," was recovered. It is valued at \$300.

Stubbs, according to the detectives, confessed that he had stolen the outfit. He had traveled through the State and gave exhibitions. He was remanded pending a further hearing to await the arrival of John L. Dwyer, a representative of the company from New York.

Middleton, Conn., Feb. 17.—Carrie Nation started from New York on Monday with a vaudeville company, to tour Connecticut and Massachusetts. When she reached Derby, where they were to appear that night, the man having charge of the "Parisian" pictures, the property of the company, was missing with the stereograph outfit. He was traced to Philadelphia, arrested and remanded for trial.

## OVERSTRENUOUS SUPERS.

Wilton Lackaye Has a Black Eye From the Nightly Panic in "The Pit."

Wilton Lackaye, the star of "The Pit" at the Lyric Theatre, was jostled so roughly by the supers in the panic scene in the fourth act on Monday night that he was knocked down and while falling struck his left eye on a piece of scenery. His eye blackened and the left side of his face came so badly swollen that he has been keeping the uninjured side to his audience since. He had to wear glasses all through yesterday's performance.

Opera Company Going to Buffalo. Mr. Corrad arranged yesterday to take the Metropolitan Opera House company to Buffalo to fill in the second half of the first week of its tour. The company was to have gone to Baltimore, but the first made that impossible. The company will go on from Buffalo to Chicago, Boston, Pittsburgh and possibly to Cincinnati.

Cushman-Corbin. New Brunswick, N. J., Feb. 17.—Miss Abbie B. Corbin, the daughter of Counselor and Mrs. Charles L. Corbin of Metuchen, was married to Dr. Herbert Cushman, a professor of philosophy in Tufts College, at the bride's home last evening. There were about 150 guests present. The Rev. Dr. Enoch of Philadelphia performed the ceremony.

Two Sisters Want Divorce From Two Brothers. DEBIL, Ind., Feb. 17.—Two sisters and two brothers are the principals in a double divorce action filed in the Delaware Circuit Court. Mrs. Laura E. Dwyer, aged 18, wants a release from her husband, Abner T. Dwyer, and her sister, Mrs. Pearl Dwyer, aged 18, asks for a separation from her husband, Thomas T. Dwyer. Both want their maiden name, Newcomer, restored.

Newcomer sisters were married to the Dwyer brothers one year ago. Neither couple lived together long.

TO THE MERCHANTS OF NEW YORK CITY: Shall we heed the warning of the Baltimore fire or wait until the lesson is repeated at home? Shall we depend wholly on our Fire Department, good as it is, or help ourselves to a protection so thorough that we might almost dispense with the firemen? The Mayor has started the ball in the right direction and the merchants should back him up.

In a letter to his Honor, which we have asked the newspapers to print, we have stated our views regarding a complete system of fire protection which a supplementary water supply would render practicable. Shall we have a fireproof City?

ROGERS, PEET & COMPANY.

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### FIFTY-FIVE OFFICES AT STAKE.

#### C. S. BOARD VOTES TAX DEPUTIES INTO THE EXEMPT CLASS.

#### The Municipal Civil Service Commission, at the instance of the Tax Commissioners, unanimously decided yesterday to recommend to the State board that the fifty-five deputy tax commissioners be appointed without competitive examination. If the State board assents, all the present deputies, now protected, can be turned out.

#### The Civil Service Reform Association opposed the change and had its secretary, Eliot H. Goodwin, appear at yesterday's meeting to argue the matter. A decision of the Court of Appeals, handed down on Nov. 24, of last year, held that a deputy tax commissioner, although a veteran, was not entitled to a hearing on removal; thus, as it is maintained, fixing the position of deputy as coming within the meaning of the word in Section 31 of the Civil Service Law, in which it is prescribed that the provision regarding the removal of veterans shall not apply "to the position of private secretary, cashier or deputy of any office or department."

#### President O'Donnell of the Tax Board relied upon this decision in applying to the board for the reclassification.

#### Mr. Goodwin argued that the decision did not apply to the present case, as the deputies were not in the line of the law, but were in the line of the law, and that the word used in that section of the law was "deputy of principal executive officer," which provides for the exemption "of deputies of principal executive officers authorized by law to act generally for and in place of their principals." He pointed out that deputy tax commissioners were tax assessors simply and had no power to perform any of the duties of their principals, whose duties devolved on assistant commissioners when occasion arose.

#### Mr. Goodwin's argument, although a veteran, was not entitled to a hearing on removal; thus, as it is maintained, fixing the position of deputy as coming within the meaning of the word in Section 31 of the Civil Service Law, in which it is prescribed that the provision regarding the removal of veterans shall not apply "to the position of private secretary, cashier or deputy of any office or department."

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# YANKEE CONSUL

## Der Ring des Nibelungen.

### Thurs. Eve., March 3, at 8:30—DAS REISEN. GOS. Thurs. Eve., March 3, at 7:30—DIE WALKURE. Wed. Eve., March 3, at 7:30—SIGFRIED. Thurs. Eve., March 3, at 7:30—DIE GOTTERDAEMERUNG.

### Seats for ENTIRE CYCLE (4 performances) at special price of \$1.00. Seats for single performances at regular prices. Seats for single performances at regular prices. Seats for single performances at regular prices.

### IRVING PLACE THEATRE. Every Eve. 8 o'clock. The Rocking Horse, "DER DETEKTIV." Sat., 10 A. M., "MINNA VON BARNHEIM."

### CASINO MAT. AN ENGLISH DAISY. Rehearsal Monday, Feb. 22. (Washington's Birthday Matinee). VIRGINIA. In the "SERGEANT EARL KITTY." Seats on Sale at 9 A. M. To-day.

# WALLACK'S

## COUNTY CHAIRMAN

### GEORGE ADAMS SAWYER

#### Regulated by the Board of Supervisors. EXTRA MATINEE WASHINGTON'S BIRTHDAY.

#### OPENS To-morrow. MADISON SQUARE GARDEN.

#### VAUDEVILLE THEATRE. 44th St., near 5th Ave. Reopens Monday, Feb. 22, with the great success, "CANDIDA OF DESTINY." Seats on sale.

#### AMERICAN & Feb. 22nd. 25 & 50c. QUINCY ADAMS SAWYER. The Best New England Play Now. Friday night, Feb. 19th, BOOK SOUVENIR.

#### ACADEMY OF MUSIC, 14th St. & Irving Pl. WED. CHECKERS. 7 o'clock. Thos. W. Ross. Prices 25, 50, 75, 1.00. Last Mat. Sat. 2. Eve. 8:15. NEXT WEEK—The Ironing Maid, Hilda May Matinee, Jefferson De Angelis in "THE TOREADOR."

#### MAJESTIC. 8th & 9th Sts. Eve. 8. Mat. Wed. Sat. 2. Special Matinee. —Mon., Feb. 22—Eve. & Sat. Mat. 1:30. Wed. Mat. 1:30.

#### BABES IN TOYLAND. 14th St. & Irving Pl. "Theatre of Varieties." 7 o'clock. Thos. W. Ross. Prices 25, 50, 75, 1.00. Daily Mat. 25 & 50. NEXT WEEK—The Ironing Maid, Hilda May Matinee, Jefferson De Angelis in "THE TOREADOR."

#### BELASCOTHEATRE. Ev. 8. Mat. Sat. 2. Special Matinee. —Mon., Feb. 22—Eve. & Sat. Mat. 1:30. Wed. Mat. 1:30.

#### CROSMAN. 14th St. & Irving Pl. "Theatre of Varieties." 7 o'clock. Thos. W. Ross. Prices 25, 50, 75, 1.00. Daily Mat. 25 & 50. NEXT WEEK—The Ironing Maid, Hilda May Matinee, Jefferson De Angelis in "THE TOREADOR."

# WILTON LACKAYE—THE PIT

## CASINO MAT. AN ENGLISH DAISY

### Rehearsal Monday, Feb. 22. (Washington's Birthday Matinee). VIRGINIA. In the "SERGEANT EARL KITTY." Seats on Sale at 9 A. M. To-day.

### PROCTOR'S To-day, 25c. 50c. 23rd St. CONTINUOUS VAUDEVILLE. Kaufmann Troupe. WED. ADOLF ZINK. CUBAN. 5th Ave. CHAMPAGNE AND OYSTERS. Big Continuous Vaudeville. 58th St. "Across the Pacific." Mat. Mon., Wed., Thurs., & Sat. 125th St. "Lady Windermere's Fan." Big Vaudeville Twice Daily. RESERVED SEATS ON SALE IN ADVANCE. BOX OFFICES CLOSE 8:30 A. M. TO 10:30 P. M.

### CARNegie Hall. Thurs. Eve., March 3, at 8:30—DAS REISEN. GOS. Thurs. Eve., March 3, at 7:30—DIE WALKURE. Wed. Eve., March 3, at 7:30—SIGFRIED. Thurs. Eve., March 3, at 7:30—DIE GOTTERDAEMERUNG.

### Seats for ENTIRE CYCLE (4 performances) at special price of \$1.00. Seats for single performances at regular prices. Seats for single performances at regular prices. Seats for single performances at regular prices.

### IRVING PLACE THEATRE. Every Eve. 8 o'clock. The Rocking Horse, "DER DETEKTIV." Sat., 10 A. M., "MINNA VON BARNHEIM."

### CASINO MAT. AN ENGLISH DAISY. Rehearsal Monday, Feb. 22. (Washington's Birthday Matinee). VIRGINIA. In the "SERGEANT EARL KITTY." Seats on Sale at 9 A. M. To-day.

# ICE SKATING

## Championship Hockey Match. O'Brien A. C. vs. Hockey Club of N. Y. To-night at 8 o'clock. Admission, 50c. Reserved Seats, 50c. extra.

### THE LADIES' MATINEE TO-DAY. THE GOTHAM. JAS. J. JEFFRIES. Appears at 2:30 & 8:30. To-night at 8 o'clock. Grand concert Sunday, afternoon & evening.

### THE LADIES' MATINEE TO-DAY. DEWEY. GAY MORNING GLORIES. BURLAPLE NOVELTIES. SUNDAY NIGHT—Grand Concert—25c., 50c.

### CIRCLE. Broadway and 60th St. LADIES MAT. DAILY. VESTA TILLEY. Alfred. 4 Reed Birds, 3 Diamonds, Geo. Wilson, others.

### MURRAY HILL. LEX. AVE. 42d St. 20 & 30 CENTS. HENRIETTA. HENRY V. DONNELLY. Stock Co. WHEN WE WERE TWENTY-ONE.

### PASTOR'S. 14th St. & Irving Pl.